

破浪

BREAKING  
THE WAVES

## ONLINE RESOURCES

This kit is designed to provide context for the exhibition *Breaking the Waves*, through a range of potential focus areas and curriculum links. It includes various materials about the works and artistic practice of 14 international artists and artist collectives. You can draw from the resources below to open up discussion and responses to further explore and exchange your thoughts, ideas, observations and interpretations about the works and the exhibition with others.

### Breaking the Waves

The resources below assist you in navigating your artistic exploration of the discussion and dialogue among the artists and their work in this exhibition. Across generations and cultures, linking, contrasting and exploring new or renewed waves of creativity.



## Larry Achiampong

Larry Achiampong was born in 1984. He lives and works in London. Drawing on his Ghanaian roots, Larry Achiampong's solo and collaborative projects employ imagery, aural and visual archives, live performance and sound to explore ideas surrounding class, cross-cultural and post digital identity. His work has been shown and presented internationally at venues including Tate Britain/Modern, London; The Institute For Creative Arts, Cape

Town; The British Film Institute, London; Kunsthal Charlottenborg, Copenhagen; Bokoor African Popular Music Archives Foundation, Accra; Logan Center Exhibitions, Chicago; Prospect New Orleans, New Orleans; Diaspora Pavilion – 57th Venice Biennale, Venice; and the 2019 Singapore Biennale. Current and upcoming projects include commissions with The Line, London, and De la Warr Pavilion, Bexhill-on-Sea. Achiampong currently serves on the Board of Trustees at Iniva (Institute of International Visual Arts) and is one of the recipients of the 2019 Paul Hamlyn Foundation's Award for Artists.

### Artist Website

## ArtReview

### [The Culture Club: Larry Achiampong and Danielle Brathwaite-Shirley](#)

by *ArtReview* - English, 2021

### [‘Learning of My Fragility’: Artist Larry Achiampong’s Letters to His Children](#)

by Larry Achiampong, *ArtReview* - English, 2020

### [Larry Achiampong at John Hansard Gallery, Southampton](#)

by J.J. Charlesworth, *ArtReview* - English, 2020

### [Larry Achiampong: Sunday’s Best at Copperfield, London](#)

by Richard Hylton, *ArtReview* - English, 2018

## Article

### [Larry Achiampong Creates Sound Piece For The Line Art Walk](#)

by Artlyst - English, 2020

### [On my radar: Larry Achiampong’s cultural highlights](#)

by Alice Fisher, *The Guardian* - English, 2020

## Interview

### [Larry Achiampong | Artist Talk](#)

by Talbot Rice Gallery - English, 2021

### [Larry Achiampong: In Conversation](#)

by John Hansard Gallery - English, 2020

### [Larry Achiampong: Who Is Art For?](#)

by Mike Pinnington, Ocula Magainze - English, 2020

### [WATCH: Larry Achiampong interviewed by Arts at University of Southampton](#)

by Kate Briggs-Price, Arts at University of Southampton - English, 2020

### [Larry Achiampong | RELATIONS | Fondation PHI](#)

by Fondation PHI – Fondation PHI pour l'art contemporain - English, 2020

### ['PAN AFRICAN FLAGS FOR THE RELIC TRAVELLERS' ALLIANCE' 2019 by Larry Achiampong](#)

by Art on the Underground - English, 2019

### [Larry Achiampong: "Success is learning to adapt to your environment"](#)

by Jack Hutchinson, an40 - English, 2019

## Interview

### Studio Visit: Larry Achiampong

by Charlotte Jansen, Elephant Art - English, 2017

### Blackface At The Tate: Artist Larry Achiampong On Britain's 'Others'

by Derica Shields, OkayAfrica - English, 2013

## Residency

### Multi-media artist exploring cross-cultural and post-digital identity

by Somerset House – English

## Performance

### Media Minerals

by African Art in Venice Forum - English, 2019

## Others

### **Beyond The Substrata Larry Achiampong**

by LUX - English, 2020

### **Larry Achiampong: A Sample of Me**

by The Show Room - English, 2011